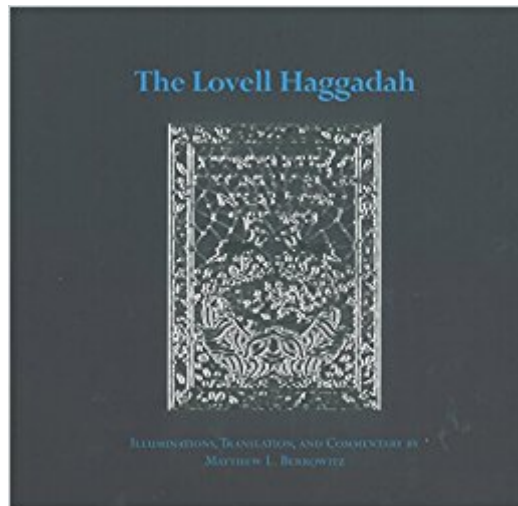




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# The Lovell Haggadah



## Synopsis

The Lovell Haggadah, infused with vibrant artwork and lively discussion questions and activities, represents the culmination of a seven-year journey of Jewish learning and art. Comprehensive Hebrew text and contemporary egalitarian translation by author and illustrator Rabbi Matthew L. Berkowitz, make this haggadah accessible and inviting. The Lovell Haggadah will make you want to continue your seder far into the night!

## Book Information

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## Customer Reviews

Rabbi Berkowitz's artistic celebration of freedom inspires us to reflect on our history of exile and redemption and rededicate our commitment to Jewish survival. --Jean Bloch Rosensaft, Director, Museum Exhibitions, Hebrew Union College-Jewish Institute of Religion  
If Rabbi Berkowitz had only written the text of this haggadah, its creativity and insight would have been sufficient - dayenu. Had he only created the illustrations, his artistry would have more than spoken for itself - dayenu. But it is the combination of these two creative arenas, interwoven and inseparable, that makes this haggadah different from any I have encountered... truly one of a kind. --Larry S. Moses, President, The Wexner Foundation... a visual feast. His strong lettering and vibrant images, his sensitive English rendering of the Hebrew text, and penetrating commentary appeal to the heart as much as to the mind. The artwork pulsates with landscapes of Israel, insights of midrash, and subtitles of the Hebrew language. Rabbi Berkowitz has praised God with every skill at his disposal... --Ismar Schorsch, Rabbi Herman Abramovitz Professor of Jewish History, Chancellor Emeritus, The Jewish

Theological Seminary If Rabbi Berkowitz had only written the text of this haggadah, its creativity and insight would have been sufficient - dayenu. Had he only created the illustrations, his artistry would have more than spoken for itself - dayenu. But it is the combination of these two creative arenas, interwoven and inseparable, that makes this haggadah different from any I have encountered... truly one of a kind. --Larry S. Moses, President, The Wexner Foundation... a visual feast. His strong lettering and vibrant images, his sensitive English rendering of the Hebrew text, and penetrating commentary appeal to the heart as much as to the mind. The artwork pulsates with landscapes of Israel, insights of midrash, and subtitles of the Hebrew language. Rabbi Berkowitz has praised God with every skill at his disposal... --Ismar Schorsch, Rabbi Herman Abramovitz Professor of Jewish History, Chancellor Emeritus, The Jewish Theological Seminary

Rabbi Matthew L. Berkowitz is the Senior Rabbinic Fellow in The Jewish Theological Seminary's KOLLOT: Voices of Learning Program. Ordained by JTS in 1999, Rabbi Berkowitz conducts private and group study for laypeople. Completing his undergraduate degree in International Relations and Middle East Studies, he graduated summa cum laude from Colgate University. A Wexner Fellow, he studied at The Pardes Institute and The Schechter Institute of Jewish Studies in Jerusalem. Formally trained in scribal arts in Jerusalem, he wrote Megillat Esther, illuminated several ketubot, and created many fusions of art and Hebrew calligraphy before embarking on this haggadah. Rabbi Berkowitz is married to Rabbi Miriam Berkowitz. Rabbis Berkowitz are the proud parents of Adir Pinhas, Rachel Naama, and Shira Lilach.

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